

BY THE NUMBERS

Sources : INSEE - MC - MESRI

- **26.4 million** tickets to contemporary musical and variety performances; 2.3 million attendees at operas, ballets, orchestral concerts (2017)
- **234,700 jobs** in the music world, up more than 3% in 2 years (2018)
- **302 M€** in export revenues for the French music sector, **75.1 M€** of export revenues for the performing arts market of which 13.5% for classical music (2018)
- **930 M€** in ticket sales (2017)
- **456 conservatories** ; **1265** music students in Paris and **625** in Lyon (2018)

INTERNATIONAL

Claude Debussy, Hector Berlioz, Pierre Boulez, Pierre Henry, Maurice Ravel, Erik Satie - these are just a few of the French musicians who have set rather than followed trends. Many French musicians and composers are recognized abroad for their unique musical mark, among them Michel Petrucciani, Pierre Boulez, Daft Punk, Christine and the Queens, Indila, Woodkid, Matthieu Chédid and Clovis Nicolas. Over the past 20 years, France's Export Bureau has launched and supported the international careers of more than 300 French artists and professionals.

Countless foreign musicians have lived in France while pursuing an international career. Examples include Frederick Chopin (Poland), Jacques Offenbach (Germany), Yuri Boukoff (Bulgaria), Joel Cohen (United States), Ayo (Nigeria), Feist (Canada), Stromae (Belgium), and Ibrahim Maalouf (Lebanon). Music festivals supported by the national Ministry of Culture and local governments have gained national and international recognition. Their scope illustrates France's musical diversity: classical, baroque, jazz, rock, electronic, metal, and so on. Examples include the international opera festival in Aix-en-Provence, the Musica creative festival in Strasbourg, Folle Journée (crazy day) in Nantes, the Ambronay and Beaune festivals, the Chorégies d'Orange, and, for contemporary music, the Printemps de Bourges, the Francofolies in La Rochelle, the HellFest in Clisson, and the Transmusicales in Rennes.

RELATED FIELDS

• Arts • Culture • Design • Enseignement • Management

SUBFIELDS

• Acoustics • Graphic arts • Performing arts • Visual arts • Audio-visual arts • Film • Composition • Design • Heritage • Crafts • Multimedia • Musicology • Music therapy • Digital technology • Restoration and conservation • Set design • Sculpture • Video

USEFUL LINKS

- ♦ Export Bureau: www.lebureauexport.fr
- ♦ Campusart, art, design, music, architecture, ... degrees online application: www.campusart.org
- ♦ CDMC, Contemporary music documentation center: www.cdmc.asso.fr
- ♦ Centers for professional training in music: www.cfpmfrance.com
- ♦ Professional certifications: <https://certificationprofessionnelle.fr>
- ♦ Cité de la Musique-Philharmonie, Paris: www.philharmoniedeparis.fr
- ♦ CNV, national center for jazz and popular song: www.cnv.fr
- ♦ Culturethèque - Institut Français: www.culturetheque.com
- ♦ Music Festival: <https://fetedelamusique.culture.gouv.fr>
- ♦ Media center of the Cité de la Musique: <http://catalogue.philharmoniedeparis.fr>
- ♦ Ministry of culture: www.culture.gouv.fr
- ♦ IRMA, center for information and resources on contemporary music: www.irma.asso.fr
- ♦ SACEM, Society of Authors, Composers and Music Publishers: www.sacem.fr

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MUSIC

France has long had a major presence on the world musical scene. In 1669, Louis XIV founded the Royal Academy of Music, and, since the 19th century, Paris has been a major concert venue for the greatest piano virtuosos of Europe (Liszt, Chopin, others). In the second half of the century, France was the world's leading venue for lyric opera. In 1966, seven years after André Malraux became France's first minister of culture, an office of music was created under the leadership of Marcel Landowski, whose support for the popularization of music bore fruit (in June 1982) in the form of the first Fête de la Musique, which has since spread to 120 countries and 350 cities.

Musicians are trained in conservatories at the regional, departmental, and communal levels. Only two conservatories are national: the national conservatories of music and dance in Paris and Lyon. Arts Education Clusters are also accredited by the Ministry of Culture to confer degrees. The clusters operate in partnership with conservatories, universities, centers for the training of music and dance teachers, and centers for higher education in music and dance. The programs offered by the clusters are harmonized with the European degree system (bachelor, master, doctorate). Admission decisions are made by individual institutions. Certain private schools grant credentials that are listed in the French national registry of occupational certifications (RNCP).

Depending on their training and their instrument, musicians and singers may choose the stage (orchestra, ensemble, or soloist), the recording studio (film scores, advertising, etc.), or the classroom. Age requirements vary with instruments, levels, and specializations.

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MUSIC

LICENCE

LEVEL

DIPLÔME NATIONAL D'ORIENTATION PROFESSIONNELLE DE MUSIQUE (DNOP) (BACCALAURÉAT)

> The **DNOP**, offered in about 40 conservatories, requires 2–4 years of study. It prepares students for the first year of postsecondary education.

DIPLÔME DES MÉTIERS D'ARTS (DMA) (BACCALAURÉAT + 2 YEARS OF HIGHER EDUCATION) – L2

> **DMA** programs in fabrication of musical instruments train future artisans.

DIPLÔME D'UNIVERSITÉ (DU) IN MUSIC EDUCATION (BACCALAURÉAT + 2 YEARS OF HIGHER EDUCATION) – L2

> Some 10 centers and institutes offer a 2-year **DU in music education**. The degree recognizes the competence of graduates to teach and perform at the elementary and pre-school levels.

DIPLÔME D'ÉTAT (DE) IN MUSIC EDUCATION (BACCALAURÉAT + 3 YEARS OF HIGHER EDUCATION) – L3

> Students are qualified as **music instructors** after 3 years of study at one of 15 centers for instrumental and vocal training (classical, ancient, traditional, jazz), music education, accompaniment, and direction of instrumental and vocal ensembles.

DIPLÔME NATIONAL SUPÉRIEUR PROFESSIONNEL DE MUSICIEN (DNSPM) (BACCALAURÉAT + 3 YEARS OF HIGHER EDUCATION) – L3

> The **DNSPM**, representing the full undergraduate cycle of 180 ECTS credits, is offered in 10 institutions, with specializations in musical creation (instrumental composition, arranging), direction (of instrumental and vocal ensembles), or performance (instrumental, vocal, ancient, jazz). The degree permits students to receive a licence in music and musicology in partnership with cooperating universities.

LICENCE (BACCALAURÉAT + 3 YEARS OF HIGHER EDUCATION) – L3

> Nearly 30 universities offer licence programs in the broad fields of **arts, letters, and languages** and **humanities and social sciences**. Various majors are possible, including music and musicology and development of musical structures.

To apply online:

Université Lyon 2 (Lumière): www.campusart.org/artsearch/#/program/753

Université de Reims Champagne-Ardenne: www.campusart.org/artsearch/#/program/808

Université de Lille: www.campusart.org/artsearch/#/program/440

Université de Nice Sophia Antipolis: www.campusart.org/artsearch/#/program/400

Université de Versailles: www.campusart.org/artsearch/#/program/399

CFA de l'Opéra National de Lorraine:

www.campusart.org/artsearch/#/program/920

MASTER

LEVEL

DIPLÔME DE 2ND CYCLE SUPÉRIEUR (BACCALAURÉAT + 5 YEARS OF HIGHER EDUCATION) – M2

> This master's-equivalent degree is offered only by the CNSMD in Paris and Lyon. Students follow a curriculum that reflects their personal goals. The program develops their capacity for research, their autonomy, and their readiness for professional work. Various upper-level specializations are possible—among them song, jazz, instrument, ancient music, and chamber music. The upper-level programs are open to students who complete the first two years at the conservatory or who hold a DNSPM in the area they wish to pursue. Other applicants undergo a competitive selection process.

MASTER (BACCALAURÉAT + 5 YEARS OF HIGHER EDUCATION) – M2

> Some 20 universities offer music-related masters in the broad fields of **arts, letters, and languages; humanities and social sciences; and science and technology**. Specializations include music and musicology; musical heritage; music and the visual arts, history and analysis of music; acoustics and sound arts; orchestral performance; musical presentation; performance of ancient music; choir direction; theory and practice of the language and arts of music; sound engineering; and music therapy. The MEEF master in music education is offered at five institutions.

To apply online :

Université de Lille: www.campusart.org/artsearch/#/program/447

Université Lyon 2 (Lumière): www.campusart.org/artsearch/#/program/754

Université de Reims Champagne-Ardenne: www.campusart.org/artsearch/#/program/809

Université de Versailles (UVSQ): www.campusart.org/artsearch/#/program/649

INSTITUTION-SPECIFIC DIPLOMAS/MASTER (BACCALAURÉAT + 5 YEARS OF HIGHER EDUCATION) – M2

> The CNSMD in Paris offers a **4-year degree in sound** consisting of a common core (music, science, practice) and a professional specialization (classic or contemporary). Applicants must be under 26 and have completed 2 years of higher education in science, attained the DEM level in a conservatory, and have B2 proficiency in French.

> The CNSMD in Paris and Lyon offer a **2-year degree in music education** (120 ECTS credits that prepares graduates to teach music in public schools). The degree can be earned over a period of five years. The program admits applicants who have earned a baccalauréat and either a DE in music education, a Certificat d'Aptitude in music education, a DNSPM, or another

degree signifying completion of undergraduate study in music. Students may also be admitted for the purpose of completing a bachelor's or European master's (in the discipline and, if applicable, the field and option of the credential desired).

> The **master in contemporary performance and composition (COPECO master)** is offered jointly by four European partner institutions: : Eesti Muusika-ja Teatriakadeemia (national academy of music and theater of Estonia), Hochschule für Musik und Theater Hamburg (Hamburg university of music and theater), Kungliga Musikhögskolan (royal college of music of Stockholm), and the CNSMD of Lyon.

To apply online: www.campusart.org> Find your program

BEYOND THE MASTER LEVEL

INSTITUTION-SPECIFIC MASTER'S (M2 + 1, 2, OR 3 YEARS OF HIGHER EDUCATION)

> 1-year programs in **contemporary repertory performance and composing/arranging** are offered by the CNSMD in Paris and Lyon. Admission is competitive. Applicants must hold a master or equivalent in song, instrument, chamber music, or similar specialization and seek to pursue a career of high-level performance coupled with completion of an original artistic project in performance, composition, arranging, or distribution.

> 1- and 2-year programs in **composing film** scores are open by competitive selection to holders of a master's or equivalent degree in composition, writing, jazz, or sound design. Applicants must write music at an advanced level and seek to specialize in composing film scores. The career-focused curriculum enables students to focus on specific aspects (constraints, project ergonomics, and techniques) and encourages direct collaboration between directors and composers.

> See also Campus France's "Audiovisual" information sheet for details on programs in sound engineering.

To apply online: www.campusart.org> Find your program