

**IN FIGURES SOURCES : INSEE - MC - MESRI**

- More than **520,000** archaeological sites identified (2018)
- **8,000** museums, including 40 national and 1220 labeled Museums of France (2018)
- About **100** national monuments, more than 43,500 classified or registered monuments, and more than 9 million annual visits to national monuments
- **3,800** parks and gardens (2018)
- **45** UNESCO World Heritage sites
- More than **440 million** digitalized documents, almost 340 million of them available on line, and almost **2.7 billion documents** viewed

**INTERNATIONAL**

The Foreign Ministry's activities on behalf of French heritage are based on three axes of intervention: cooperation with state partners in protecting and promoting sites and physical and nonphysical cultural assets, combatting the trafficking of cultural assets, and promoting France's cultural heritage as an instrument for economic and social development. France exports its expertise in heritage, museology, and archaeology to many countries, including Albania, China, Egypt, Italy, and the United Arab Emirates. Under construction on the island of Saadiyat, in Abu Dhabi's cultural district, is the Universal Museum of the Louvre Abu Dhabi (designed by French architect Jean Nouvel), which will open in 2016.

France plays a double role in this endeavor, offering advice regarding the conception and realization of the building and elaborating the museum's scientific and cultural project. Several international networks share their resources and expertise. They include HEREIN (a European network), e-patrimoines.org (which provides continuing distance education in francophone countries), Europae Archaeologiae Consilium, EPA (Ecole du patrimoine africain), ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property), and ICOM.

**RELATED FIELDS**

- Archaeology • Architecture • Arts • Culture • Design • Environment
- Management • Geography • Engineering • Fashion • Land use planning
- Landscape architecture • Teaching • Urban studies

**SUBFIELDS**

- Architectural design • Art history • Art market • Art restoration and conservation • Audiovisual • Ceramics • Chemistry • Cinema • Crafts
- Cultural mediation • Digital arts • Drawing • Engraving • Fashion and textiles • Graphic arts • Heritage • Illustration • Law • Literature • Multimedia
- Museography • Museology • Painting • Photography • Physics • Scenography
- Science and technology • Sculpture • Studio arts • Tourism • Video • Visual arts

**USEFUL LINKS**

- ♦ Archaeological research: [www.campusfrance.org/en/resource/archaeological-research-in-france](http://www.campusfrance.org/en/resource/archaeological-research-in-france)
- ♦ Architecture: [www.campusfrance.org/en/ressource/architecture](http://www.campusfrance.org/en/ressource/architecture)
- ♦ Architecture and heritage database: <http://www2.culture.gouv.fr/culture/inventai/patrimoine>
- ♦ Art images, platform, and photo gallery of museum collections: [www.art.rmngp.fr](http://www.art.rmngp.fr)
- ♦ CampusArt, art, design and architecture degrees online application: [www.campusart.org](http://www.campusart.org)
- ♦ Center of National Monuments: [www.monuments-nationaux.fr](http://www.monuments-nationaux.fr)
- ♦ Center for Research and Restoration of French Museums: [www.c2rmf.fr](http://www.c2rmf.fr)
- ♦ CNRS (Centre National de la Recherche Scientifique): [www.cnrs.fr](http://www.cnrs.fr)
- ♦ CRCC (Centre de recherche sur la conservation des collections): <http://crc.mnhn.fr>
- ♦ Culturethèque - Institut Français : [www.culturetheque.com](http://www.culturetheque.com)
- ♦ Directory of French archaeology: [www.archeophile.com](http://www.archeophile.com)
- ♦ French Federation of Conservators and Restorers: [www.ffcr.fr](http://www.ffcr.fr)
- ♦ INHA (National Institute of Art History): [www.inha.fr](http://www.inha.fr)
- ♦ INRAP (National Institute of Preventive Archaeology): [www.inrap.fr](http://www.inrap.fr)
- ♦ List of French conservation and restoration laboratories: [www.culture.gouv.fr/Thematiques/Conservation-restauration/Acteurs](http://www.culture.gouv.fr/Thematiques/Conservation-restauration/Acteurs)
- ♦ Ministry of Culture: [www.culture.gouv.fr](http://www.culture.gouv.fr)
- ♦ MONUM (Center of National Monuments): [www.monum.fr](http://www.monum.fr)
- ♦ RNCPC (National Repertory of Professional Certifications): [www.rncpc.cnpc.gouv.fr](http://www.rncpc.cnpc.gouv.fr)
- ♦ UNESCO, World Heritage Center: [www.unesco.org](http://www.unesco.org)
- ♦ Visual Arts: [www.campusfrance.org/en/resource/visual-arts](http://www.campusfrance.org/en/resource/visual-arts)

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# HERITAGE AND MUSEOLOGY

The field of heritage comprises, among other things, historic monuments and collections conserved in museums, libraries, and archives; protected buildings; rare professional knowledge; cinema; and photography. The status of historic monument is also accorded to certain rural areas, industrial and technical structures, and architectural constructions of the 20th century.

Having become a major political and economic issue, heritage in all its forms is perceived as a matter of the identity of peoples. As a political instrument, recognition of heritage can satisfy territorial, political, and cultural demands. It can play a significant role in the development of economic resources, professions, and new sources of employment, mobilizing all actors in local and national life.

The teaching of museology involves theoretical teaching of history, general principles of organization, presentation, administration, management, operations and advancement of museums and collections. Museum archaeologists reconstruct the history of humanity, from its origins to today, based on surviving vestiges.

Certain heritage-related professions (art historians, presenters, guides) are tied to knowledge of heritage. Others (architects of history buildings, conservators, restorers, craftspeople) are related to preservation. The science and techniques of the conservation, classification, and presentation of collections form one part of the activities of a museologist, complemented by museum management and operations.

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# HERITAGE AND MUSEOLOGY

## LICENCE

### LEVEL

#### DIPLÔME UNIVERSITAIRE DE TECHNOLOGIE (DUT) (BACCALAURÉAT + 2 YEARS OF HIGHER EDUCATION) – L2

> **DUT** in information-communication with a concentration in **book and heritage professions** is a two-year program (120 ECTS) offered at a dozen universities.

#### DIPLÔME NATIONAL DES MÉTIERS D'ART ET DU DESIGN (DNMADE) (BACCALAURÉAT + 3 YEARS OF HIGHER EDUCATION) – L3

> **DNMADE** certifies the 1<sup>st</sup> cycle in ESAA over 3 years (180 ECTS) and confers the Degree of Licence. Seven institutions offer habitat art concentrations in **decoration and furniture** and **furniture restoration**. One institution offers the graphic arts concentration in **gilded bindings**.

#### DIPLÔME NATIONAL D'ART (DNA) (BACCALAURÉAT + 3 YEARS OF HIGHER EDUCATION) – L3

> **DNA** is awarded at the end of a three-year program of study (180 ECTS). The Avignon and Tours ESAD offer a concentration in **conservation and restoration**. [www.campusart.org/artsearch/#/program/549](http://www.campusart.org/artsearch/#/program/549)

#### LICENCE (BACCALAURÉAT + 3 YEARS OF HIGHER EDUCATION) – L3

> **Licence**, national diploma in three years (180 ECTS credits), is offered in twenty universities, with degrees granted in arts, letters, languages, humanities, and social sciences. Heritage-related majors include art history, archeology.

> A dual degree in **art history/archaeology and law** is offered by the Sorbonne Panthéon (Paris 1).

#### LICENCE PROFESSIONNELLE (BACCALAURÉAT + 3 YEARS OF HIGHER EDUCATION) – L2 + 1

> **Licence professionnelle**, national diploma in one year of study (60 ECTS credits), is offered by some 30 universities, with degrees granted in arts, letters, languages, humanities, and social sciences on development and protection of cultural heritage, land management,...

Université Polytechnique Hauts-de-France:

[www.campusart.org/artsearch/#/program/465](http://www.campusart.org/artsearch/#/program/465) and

[www.campusart.org/artsearch/#/program/467](http://www.campusart.org/artsearch/#/program/467)

Université de Pau et des Pays de l'Adour:

[www.campusart.org/artsearch/#/program/434](http://www.campusart.org/artsearch/#/program/434)

**Institutional diplomas or Titles registered at RNCP level II (bac + 3):**

> **first cycle** at the Ecole du Louvre in 3 years

[www.campusart.org/artsearch/#/program/130](http://www.campusart.org/artsearch/#/program/130)

> **Restorer/conservator of cultural assets**, at the Ecoles de Condé

[www.campusart.org/artsearch/#/program/279](http://www.campusart.org/artsearch/#/program/279)

## MASTER

### LEVEL

#### DIPLÔME DE MUSÉOLOGIE (BACCALAURÉAT + 4 YEARS OF HIGHER EDUCATION) – M1

> **Diploma in Museology** from the Ecole du Louvre is awarded after a one-year course of graduate study. [www.campusart.org/artsearch/#/program/127](http://www.campusart.org/artsearch/#/program/127)

#### DIPLÔME NATIONAL SUPÉRIEUR D'EXPRESSION PLASTIQUE (DNSEP) (BACCALAURÉAT + 5 YEARS OF HIGHER EDUCATION) – M2

> **DNSEP** is awarded after two years of graduate study (120 ECTS). Based on individual projects, it confers the appellation of Master. Two ESAD offer the concentration in **conservation/restoration**:

- The ESA in Avignon offers a concentration in the **conservation/restoration of paintings**. [www.campusart.org/artsearch/#/program/412](http://www.campusart.org/artsearch/#/program/412)

- The ESAD in Tours offers a concentration in the **conservation/restoration of sculptures**. [www.campusart.org/artsearch/#/program/551](http://www.campusart.org/artsearch/#/program/551)

#### MASTER 2 (BACCALAURÉAT + 5 YEARS OF HIGHER EDUCATION) – M2

> **Master's**, two-year national diploma (120 ECTS), is offered by more than 100 universities in the fields of **Arts, letters, languages, and human and social sciences**, with concentrations in archaeology, architecture, archives, art history and heritage, conservation and restoration of cultural assets, culture and society, and museology.

Université Paris 1 (Panthéon-Sorbonne): [www.campusart.org/artsearch/#/program/13](http://www.campusart.org/artsearch/#/program/13)

Université de Pau et des Pays de l'Adour: [www.campusart.org/artsearch/#/program/432](http://www.campusart.org/artsearch/#/program/432)

Université Grenoble Alpes: [www.campusart.org/artsearch/#/program/757](http://www.campusart.org/artsearch/#/program/757)

Université Polytechnique Hauts-de-France:

[www.campusart.org/artsearch/#/program/464](http://www.campusart.org/artsearch/#/program/464)

> The National Museum of Natural History (MNHN) offers a two-year **master's of science** program with concentrations in evolution and **national heritage and societies** (specialization in museology). [www.mnhn.fr](http://www.mnhn.fr)

#### INSTITUTION-SPECIFIC MASTER'S PROGRAMS (BACCALAURÉAT + 5 YEARS OF HIGHER EDUCATION) – M2

> The École Nationale des Chartes (ENC) offers a highly selective program in **paleographic archival studies**. [www.campusart.org/artsearch/#/program/683](http://www.campusart.org/artsearch/#/program/683)

> The Institut National de l'Audiovisuel (INA) offers a program in the **management of audiovisual heritage**. [www.campusart.org/artsearch/#/program/66](http://www.campusart.org/artsearch/#/program/66)

> The **second cycle** of the program at the Louvre School is a two-year master's degree program. [www.campusart.org/artsearch/#/program/128](http://www.campusart.org/artsearch/#/program/128)

> **Restorer of Heritage program** of the Institut National du Patrimoine (INP), seven concentrations: arts of fire (metal, glass, ceramic, enamel); graphic arts;

textiles; furniture; painting (easel, mural); photography; and sculpture. [www.campusart.org/artsearch/#/program/367](http://www.campusart.org/artsearch/#/program/367)

> École Pratique des Hautes Etudes:

[www.campusart.org/artsearch/#/program/6](http://www.campusart.org/artsearch/#/program/6)

#### EUROPEAN AND INTERNATIONAL MASTER 2 PROGRAMS (BACCALAURÉAT + 5 YEARS OF HIGHER EDUCATION) – M2

> **History of Art and Museum Professions**, Ecole du Louvre - University of Paris Sorbonne (Paris IV) - University of Paris-Sorbonne Abu Dhabi (PSUAD). [www.paris-sorbonne.fr](http://www.paris-sorbonne.fr)

> **Comparative History and Civilizations**, with a concentration in **cities, architecture, and heritage**, offered by the University of Paris-Diderot 7 and the University of Bologna (Italy). [www.univ-paris-diderot.fr](http://www.univ-paris-diderot.fr)

## BEYOND THE MASTER LEVEL

### MASTÈRES SPÉCIALISÉS (MS) (SPECIALIZED MASTERS)

(M2 + 1 YEAR OF HIGHER EDUCATION)

> **Management of natural, history, and cultural touristic heritage** (accredited by the Conférence des Grandes Ecoles) is a one-year program offered by the Conservatoire national des arts et métiers (CNAM) and the Institut National du Patrimoine (INP).

### INSTITUTION-SPECIFIC POST-MASTER'S DIPLOMAS (M2 + 1, 2 OU 3 YEARS OF HIGHER EDUCATION)

> The **Diplôme Supérieur de Recherche en Art (DSRA)** is awarded by the École Supérieure d'Art d'Avignon after completion of a three-year course of study. Concentrations include preservation and archaeology of electronic media and digital art and conservation/ restoration.

> The **Diplôme de Spécialisation et d'Approfondissement en Architecture (DSA)**, is awarded by three Ecoles Nationales Supérieures d'Architectures (ENSA) and the Ecole de Chaillot.

> **Diplôme Propre aux Écoles d'Architecture (DPEA)**, in urban projects, heritage, and sustainable development is awarded by the ENSA of Toulouse after two years of study.

> The **Diploma of the third cycle** of the Louvre School is awarded after a three year course of study. [www.campusart.org/artsearch/#/program/129](http://www.campusart.org/artsearch/#/program/129)

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